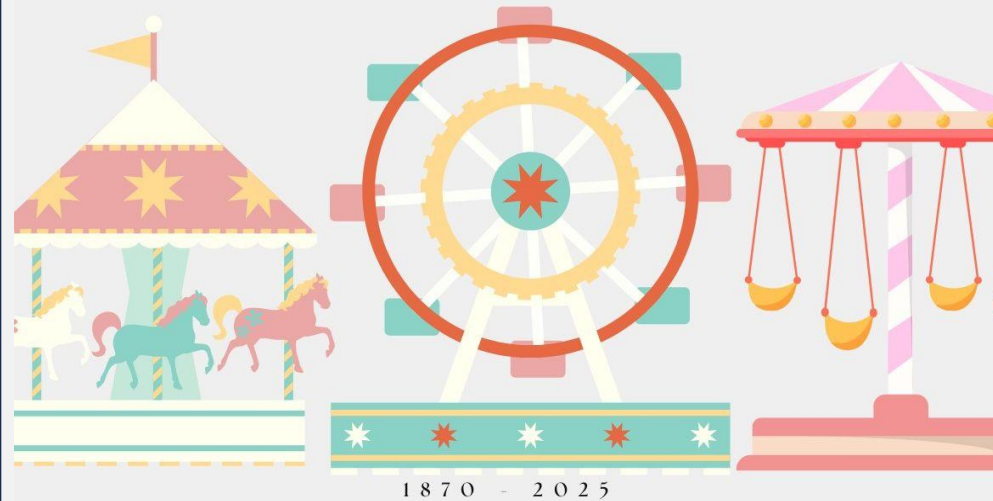


SEWARD  
COUNTY FAIR

JULY 24 - 27, 2025

155 YEARS...

*What a Ride!*



**Open Class  
Premium Book  
&  
Fair Schedule**

## 2025 Seward County Fair "Friends of the Fair"

**For information about fair events contact the following:**

**Open Class Superintendent:**

Ginny Koranda 402-646-0816

**Small Animal Barn:**

Matt Koranda 402-641-2695

Devin Koranda 402-641-5467

**Figure 8 & Demolition Derby:**

Jordan Odvody 402-440-2294

**Commercial Exhibits & Outdoor Displays:**

Ginny Koranda 402-646-0816

**Phil Vassar Concert:**

Colton Wehrs 402-643-5116

**Antique Machinery Barn:**

Mark Greckel 402-534-3211

Marlin Luebbe 402-643-3096

**"Pride in Your Ride" Truck Show:**

Tyler Dickinson 402-641-2777



This year's "Friend of the Fair" is awarded to Ron Herley and Van Springer! Ron and Van, together, owned and operated H & S Plumbing, Heating & Air Conditioning in Seward for 34 years! Their commitment to Seward County and expertise with plumbing and HVAC was invaluable to the Seward County Ag Society and community. Ron was elected to the Seward County Ag Society Board of Directors in 1981 and stepped down in 2022. He served as Vice President for many years. In 2019, Ron was awarded the Nebraska Association of Fair Managers "Fairman of the Year" award for his dedicated service to the county.

Van was elected to the board in 2011 and served until 2022. He served as the Treasurer for the eleven years that he was on the board.

Through all the county fairs, they checked in cars for the Demo Derby and Figure 8 races, lined up volunteers, ran gates for events, paid the bills, cleaned up the grounds before and after the fair. Their wives, Kathy & Barb, volunteered often and organized the Wine & Cheese Tasting Event at the fair every year.

Together, they volunteered their services, expertise, and time to building projects and maintenance on the fairground property. Including the devastating flood of 2019. Their leadership was impressive.

The Seward County Ag Society is grateful to them and appreciates all their years of service!

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Welcome to the 155<sup>th</sup> Annual Seward County Fair!

On behalf of the Seward County Agricultural Society, I would like to welcome you to one of the premier county fairs in Nebraska. Each year the Seward County Fair showcases the talents and hard work of the county's citizens. We invite you to catch one of the many shows and tour the countless exhibits.

The purpose of the county fair is to showcase agriculture and throughout the fair you will find both exhibits and activities that demonstrate the important role that agriculture plays in Seward County and Nebraska. Our fair also offers a wide selection of your fair food favorites and a variety of entertainment events to suit everyone's tastes.

This fair is made possible by the taxpayers of Seward County, many generous sponsors, commercial exhibitors, and countless volunteers. The Seward County Ag Society would like to thank each of them for making the Seward County Fair a huge success.

See you at the fair!

Ron Wallman, President,  
Seward County Ag Society



## 2025 FAIR ENTERTAINMENT SCHEDULE

### Monday, July 21

8:00am 4-H Horse Show; Arena

### Tuesday, July 22

4:00pm 4-H Horse Show; Arena  
6:00-8:00pm Enter Open Class exhibits except poultry and rabbits;  
Harvest Hall

### Wednesday, July 23

8:00-8:30am Open Class entries continue for Flowers and Produce  
only; Harvest Hall  
8:00am 4-H Dog Show; Reunion Center  
9:00am Open Class judging begins; Harvest Hall  
2:00pm 4-H Small Animal Show; 4-H Center  
3:00pm 4-H Cat Show; 4-H Center  
4:00-8:00pm Enter Open Class Poultry & Rabbits; Small Animal Barn  
5:00pm Kids Cycle Pony Races; West Side of Grandstands  
5-8:30pm Barrel Train Rides; Bridge  
6:00pm Mutton Bustin'; Arena; registration starts at 5pm  
7:00pm String Beans; OK Corral

### Thursday, July 24

8:00am 4-H & FFA Rabbit Show (Open Class judging follows);  
Small Animal Barn  
9:00am 4-H & FFA Hog Show; Livestock Center  
2:00pm 4-H & FFA Dairy Goat Show; Livestock Center  
3:00pm 4-H & FFA Meat Goat Show; Livestock Center  
4:00-9:00pm Exotic Animal Petting Zoo Open  
5:00-9:00pm Exhibit Buildings Open  
5:00-8:00pm "Corks & Kegs" Wine & Beer Tasting Event with music  
by King of Diamonds; Ag Pavilion  
5:00-10:00pm Carnival – Garry Moore Amusements  
5-30-6:30pm 4-H & FFA Tribute Showcase  
6:00pm Baby Olympics; Harvest Hall;  
registration starts at 5:00pm  
7:00pm Pioneer Farm Family and Fair Awards; Ag Pavilion  
7:00pm County Team Roping Competition; Grandstands  
7:30-10:30pm Boondox; Beer Garden

### Friday, July 25

8:00am 4-H & FFA Poultry Show (Open Class judging follows);  
Small Animal Barn  
9:00am 4-H & FFA Dairy Cattle Show; Livestock Center  
10:00-9:00pm Exhibit Buildings Open  
10:00-9:00pm Captain Morgan & Birds; Ag Pavilion  
11:00am "Pride in Your Ride" Truck Show; Centennial Park  
11:00am Strudel Making Demonstration; Harvest Hall  
11:00-9:00pm Exotic Animal Petting Zoo Open  
12:00-5:00pm Caricature Artist; Harvest Hall  
1:00pm Story Time by Chapters Book Store  
1:30pm Garden Flower Arranging Demo; Harvest Hall  
2:00pm 4-H & FFA Sheep Show; Livestock Center  
2:00-4:00pm Tractor Rides by Nebraska Equipment; Ag Pavilion  
2:00-5:00pm Face Painting & Balloon Art; Ag Pavilion  
2:30pm Captain Morgan & Birds Stage Act; Ag Pavilion  
3:00-8:00pm Husker Beef Lab, East side of Small Animal Barn  
5:00-7:00pm 4-H Foundation Hamburger Feed; east of 4-H Center  
5:00-8:00pm Stan Mitchell; Ag Pavilion  
5:00-10:00pm Carnival – Garry Moore Amusements  
6:00pm Grandstands Gates Open for Concert  
7:00pm Concert featuring Phil Vassar with Opener, Hockett  
9:30pm "Pride in Your Ride" Light Show; Centennial Park  
10:30pm Hockett; Beer Garden

### Saturday, July 26

8-10:00am "Pride in Your Ride" Truck Show Breakfast;  
Centennial Park  
8:15 am 4-H & FFA Beef Show; Livestock Center  
9:30am Kids Fishing Contest; Pond  
10:00-9:00pm Exhibit Buildings Open  
10:00am Cornhole Tournament; Beer Garden  
10:00-9:00pm Captain Morgan & Birds; Ag Pavilion  
11:00am "Pride in Your Ride" Truck Show; Centennial Park  
11:00-9:00pm Exotic Animal Petting Zoo Open  
11:00pm Elements Dance Concept Dancers; Ag Pavilion  
11:30-4:30pm Handweavers Guild of Lincoln Demo; Harvest Hall  
12:00-5:00pm Airbrush Tattoos; Ag Pavilion  
1:00pm Pedal Tractor Pull; Ag Pavilion  
1:30pm 4-H Awards Program; 4-H Center  
1:00-4:00pm Live Music in the Beer Garden  
3:30pm Captain Morgan & Birds Stage Act; Harvest Hall

**Saturday, July 26; cont.**

|              |                                               |
|--------------|-----------------------------------------------|
| 4:00pm       | Overall Showmanship Contest; Livestock Center |
| 5:00-7:00pm  | Joe Cockson; Ag Pavilion Stage                |
| 5:00-10:00pm | Carnival – Garry Moore Amusements             |
| 6:00pm       | Demo Derby; Grandstands                       |
| 9:00-12:00am | Silas Creek; Beer Garden                      |

**Sunday, July 27**

|              |                                                    |
|--------------|----------------------------------------------------|
| 8:00-10:00am | Exhibitor Breakfast; 4-H Center                    |
| 9:00am       | FFA Livestock Judging Contest; Livestock Center    |
| 11:00-3:00pm | Exotic Animal Petting Zoo Open                     |
| 11:00-3:30pm | Exhibit Buildings Open                             |
| 11:15am      | Clover Kid Pet Show; Ag Pavilion                   |
| Noon         | Livestock Subsidy Auction; Livestock Center        |
| Noon         | Ice Cream Social; Livestock Center                 |
| 1:00-5:00pm  | Carnival – Garry Moore Amusements                  |
| 2:00-5:00pm  | Leo Lonnie Polka Band; Beer Garden                 |
| 3:00-5:00pm  | Release of Open Class Poultry, Rabbits & Waterfowl |
| 3:30-4:30pm  | Release of all Open Class Exhibits                 |
| 5:00-10:00pm | Carnival – Garry Moore Amusements                  |
| 6:00pm       | Figure 8 Race; Grandstands                         |

\*Schedule subject to change.

**SEWARD COUNTY AGRICULTURAL SOCIETY****Officers**

|                        |                |              |
|------------------------|----------------|--------------|
| <b>President:</b>      | Ron Wallman    | 402-641-1480 |
| <b>Vice President:</b> | Larry Naber    | 402-643-5522 |
| <b>Treasurer:</b>      | Tim Winkelmann | 402-803-0515 |
| <b>Secretary:</b>      | Mike Flyr      | 402-643-8008 |

**Board of Directors**

|             |               |              |
|-------------|---------------|--------------|
| District 1: | Kirk Hain     | 402-643-5095 |
| District 5: | Colton Wehrs  | 402-643-5116 |
| District 6: | Russ Stutzman | 402-641-2527 |
| District 7: | Colin Riley   | 402-641-8852 |
| At Large:   | Ken Odvody    | 402-641-0110 |
| At Large:   | Devin Koranda | 402-641-5467 |
| At Large:   | Jordan Odvody | 402-440-2294 |
| At Large:   | Dan Hansen    | 402-643-0381 |

|                             |               |              |
|-----------------------------|---------------|--------------|
| <b>Fair Manager:</b>        | Ginny Koranda | 402-646-0816 |
| <b>Financial Assistant:</b> | Lori Tiemann  |              |

**Fair Superintendents**

|                                |                                                |
|--------------------------------|------------------------------------------------|
| General Superintendents:       | Ginny Koranda<br>Mike Flyr                     |
| Buildings & Grounds:           | Ron Wallman<br>Tim Winkelmann<br>Devin Koranda |
| Commercial & Outdoor Exhibits: | Ginny Koranda                                  |
| 4-H Liaisons:                  | Larry Naber<br>Kirk Hain                       |
| Concerts and Ticket Sales:     | Colton Wehrs<br>Lori Tiemann                   |
| Livestock Buildings:           | Ken Odvody<br>Russ Stutzman<br>Larry Naber     |
| Petting Zoo:                   | Devin Koranda                                  |
| Demo Derby & Figure 8 Race:    | Jordan Odvody<br>Kirk Hain<br>Russ Stutzman    |

**Open Class Superintendents**

|                               |                               |
|-------------------------------|-------------------------------|
| Overall:                      | Ginny Koranda                 |
| Assistant Superintendent:     | Lorie Jirovsky                |
| Small Animal Barn:            | Matt Koranda<br>Devin Koranda |
| Horticulture & Farm Products: | Howard Krieser                |
| Foods:                        | Lorie Jirovsky                |
| Needlework:                   | Bonnie Smith                  |
| Beer & Wine:                  | Ginny Koranda                 |
| Quilts:                       | Becky Wallroff                |
| Flowers:                      | Marty Nissen                  |
| Arts & Crafts:                | Jennifer Koranda              |
| Photography:                  | Dawn Navis                    |
| Legos                         | Janet Odvody                  |
| Data Entry:                   | Nancy Dolezal                 |

|                                                          |
|----------------------------------------------------------|
| <b>Trolleys run 4:00 – 10:00pm each day of the fair!</b> |
|----------------------------------------------------------|

## **Seward County Fair Severe Weather Emergency Plan**

### **Steps that will be taken in the event of a Severe Weather Emergency**

1. Members of the Seward County Fair Board or employees will be in the fair office and have a weather radio that is monitored at all times. They will also be monitoring the grounds on a UTV.
2. If the National Weather Service announces a Severe Weather Watch or Warning, the Seward County Fair Board will be in contact with the Seward County Sheriff's Office. Pertinent information will be announced to fair attendees over the fairgrounds PA system.

If the National Weather Service advises our location to take cover, the Seward County Fair Board will give further direction using the fairgrounds PA system.

### **Evacuation Process**

In case of an evacuation, all four entrances to 14<sup>th</sup> Street will be used for vehicle traffic.

### **Take Cover on the Grounds**

The severe weather shelters are as follows:

**Ag Pavilion:** Restrooms, dining area and kitchen

**Harvest Hall:** Hallways, restrooms and kitchen

**4-H Center:** Restrooms and office

**Grandstand:** Restrooms, storage and office

**Livestock Center:** 4-H Center restrooms and office

**4-H Cottage:** Restroom

**Reunion Center:** Restrooms

In case of overflow, stay away from windows and doors. Plan to stay inside until weather forecasts indicate it is safe to leave.

### **In Case of Barn or Structural Fire**

Call 911 - Report the location of the fire. Notify the fair office by calling 402-646-0816.

It is very important for everyone to safely exit the barns immediately. Clear the outside area as well to allow the firefighters access to do their job. First priority is protecting human lives, so individuals are strongly discouraged to attempt to save any livestock or belongings in the case of a barn fire. Keep fire lanes and all entrances to the barns clear of vehicles so the fire department can get to the building with ease.

### **In Case of a Medical Emergency**

Call 911- Report the emergency and your location on the grounds. Give as many details as you can (age of patient, injury, severity) Notify fair office by calling 402-646-0816.

In addition to being on the grounds, there will be a person at the front gate on an ATV that will lead EMT's to the individual in need of care. It is important to keep the areas clear of onlookers to allow space for the EMT's. There are First Aid Kits located throughout the Fairgrounds and AEDs located in the Ag Pavilion, Harvest Hall and the 4-H Center.

## **GENERAL RULES & REGULATIONS**

Receipts of the fair will be applied to expenses of the fair.

While the greatest possible care will be executed by the management to protect patrons of the Seward County Fair, each individual will be held personally responsible for his/her actions and the management will not be accountable or responsible for any injury.

The Seward County Ag Society (SCAS) assumes no liability for loss or damage to any property of the concessionaire, exhibitor or patron, due to theft, fire, tornado, weather conditions or other causes.

The SCAS reserves to its board the final and absolute right to interpret these Rules and Regulations, and arbitrarily settle and determine all matters, questions and differences in regard thereto, otherwise arising out of, connected with, or incident to the fair.

All possible diligence or care will be exercised to prevent loss or injury to articles or animals on exhibition, but it is hereby expressly stipulated that the management of the Fair, staff or volunteers will in no way be responsible should any loss or injury occur.

All rules and regulations apply to all exhibitors. Anything not covered by rules, State Fair rules cover.

Unless otherwise stated, exhibits may not be removed until release time. Release of Open Class exhibits (except poultry & rabbits) is from 3:30 p.m.

to 4:30 p.m. on the last day of the fair. Exhibitors must have their pink entry tag receipt to claim their exhibit.

Open Class premium money can be picked up in Harvest Hall during the exhibit release time or at Jones Bank within ten working days after the final day of the fair. No premium money will be mailed. In case there are insufficient funds to pay premiums in full, they will be prorated and paid accordingly. Unclaimed premiums will be forfeited.

### **Exhibits**

The management will use diligence to ensure the safety of stock or articles after their arrival and placement but in no case will they be responsible for any loss or damage that may occur. The management reserves the right to reject unworthy objects of any kind by refusing space or admission to the grounds. Under no circumstances will exhibitors be permitted access to display cases or space where exhibits are shown.

### **General Rules Pertinent to All Concessionaires & Exhibitors**

The SCAS will assume no liability by reason of injury to property or person by death of any person or persons on or about the premises of any exhibitor or concessionaire, and also the SCAS shall not be liable for any injury to any property or persons on the premises of any exhibitor or concessionaire. The SCAS reserves the right to move an exhibitor or concessionaire to a different location should it prove necessary because of previous commitments or for the best interest of the Fair.

The SCAS reserves the right to remove exhibitors, vendors, or fair participants whose actions cause disruptions to normal fair operations. The illegal use of alcohol or drugs for humans or livestock during the fair is prohibited.

No person will be allowed to do any soliciting on the fairgrounds unless permission is obtained from the Fair Manager.

### **Public Safety**

The superintendent of this department shall have general police supervision of the grounds. They shall have full charge of the police force other than plain clothes men. They shall be subject to orders from the SCAS. Any person who shall fail to perform the duties assigned them or who shall leave their post of duty without permission to do so, shall be immediately discharged and forfeit such part of their salary as the Superintendent may direct.

All officers and policemen shall be sworn in as conservators of the peace, and it shall be their duty to arrest any person creating a disturbance or violating any of the rules and regulations of the Fair, or the laws of the State. The SCAS reserves the right to conduct the fair, exhibition, entertainment, livestock shows, etc. in the best interest of the family fair and the fair goers. Should protesting groups endanger the production of the fair, the SCAS reserves the right to use law enforcement agencies to allow the fair to run properly and on schedule.

### **Protests**

Open Class protests must be made in writing and accompanied by a deposit of \$10 in the livestock departments and \$5 in other departments, which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal and must be filed with the Secretary within 12 hours after cause of protest. No complaint or appeal based upon the statement that the judge(s) are incompetent will be considered by the Board.

Where a protest is to be made against the competition of any animal or article in any class, notice of same must be filed with the superintendent of the department before the class is passed upon that the judge may be instructed to place a reserve award and that the premiums may be properly distributed in the event of the protest being sustained.

### **Superintendents**

No superintendent or assistant will begin work on the books and records of any department until entirely familiar with established system.

A superintendent has full charge of their department, subject to the orders of the SCAS. The superintendent will have direction of all articles in their respective department, see that all animals will have suitable stalls and pens, and that articles are conveniently arranged for judging. They will make recommendations to the SCAS for the appointment of assistants in their departments.

In case of disagreement, the superintendent is directed to refer the party to follow the protest process as outlined above.

## DEPARTMENT O OPEN CLASS

### Rules & Entries

In the event of conflict of general and special rules, the latter will govern. Please observe the rules. Superintendents have the right to reject late entries. All entries must be filed with the superintendents no later than the dates and times specified in these rules. Exhibitor must sign in at registration tables during entry times. Entry tags may be obtained free from Jones Bank, Cattle Bank or Union Bank and must be filled out completely. Please note that the exhibitor's name must be included on all tags for proper premium payment.

***"Professional"*** is defined as someone who earns money from their skill such as teaching or selling their skills or products.

**Judging in the Harvest Hall begins at 9:00 a.m. on Wed., July 23.**

Competition limited to exhibitors from Seward County and the surrounding counties in most divisions. All entries must be the work of the exhibitor in the last **five years and may only be entered one year**. After taking first premium, an article cannot compete again. In case there is a single entry in a class number, the judge shall decide whether or not the article is worthy of a prize. Only Seward County residents may be eligible to receive large rosettes or any other special award.

The management will not be responsible for any loss or damage that may occur to exhibits, but the usual precautions for safety of the exhibits will be taken.

All exhibitors, except rabbit, poultry and fowl, will retrieve their entries on, **Sunday, July 27, 3:30-4:30 p.m.**, or make arrangements with the Open Class Superintendent. **Exhibitors must have their pink entry tag receipt to claim their exhibit.** If entries are not picked up, **prize money will be forfeited. Not responsible for entries left at fair.** Rabbit, poultry and waterfowl exhibits are released from 3:00-5:00 on Sunday, July 27.

Small rosette ribbons will be given for Best of Category. No extra prize money will be awarded besides the premium. Best of Division will receive a large rosette ribbon plus \$5. This will be a decision of the judge.

### ENTRY & DISMISSAL TIMES

**Tuesday, July 22, 6:00-8:00pm**

Enter all exhibits except Rabbits & Poultry;  
Harvest Hall

**Wednesday, July 23, 8:00-8:30am**

Entry continues **for produce and cut flowers only**

**Wednesday, July 23, 4:00-8:00pm**

Enter all rabbit & poultry exhibits;  
Small Animal Barn

**Sunday, July 27, 3:00-5:00pm**

Check-out of Rabbits, Poultry & Waterfowl  
Small Animal Barn

**Sunday, July 27, 3:30-4:30pm**

Check-out exhibits in Harvest Hall

### PAY CATEGORIES

|                      | 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> |
|----------------------|-----------------|-----------------|-----------------|
| 10                   | 4.00            | 3.50            | 3.00            |
| 11                   | 3.50            | 3.00            | 2.50            |
| 15                   | 10.00           | 8.00            | 6.00            |
| 16                   | 5.00            | 4.50            | 4.00            |
| 17                   | 5.00            |                 |                 |
| Large Rosette - 5.00 |                 |                 |                 |

## **DIVISION 39**

### **LEGOS**

Janet Odvody, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- No person is permitted to make more than one entry under each class number.
- No exhibits larger than 18" x 18".
- Best of Class (some classes are grouped together) will receive Small Rosette. Best of Division will receive Large Rosette plus \$5.

There will be five age groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

Pay Category #11

Class 1 Original Creation

Class 2 Made from a Kit

Class 3 Artwork made from Stamping with Lego Pieces

## **DIVISION 40**

### **FARM PRODUCTS**

Harold Krieser, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Exhibits should be selected for type, uniformity, quality and maturity.

Allowance will be made in judging for immaturity of this season's growth.

Do not select the large overgrown specimens nor the small one but choose a medium size that shows adaption to Seward County and suitability for market purposes.

The following rules will govern the exhibits:

1. No exhibitor shall be allowed more than one entry for each class number
2. All exhibits must be true to entry to variety and classification or otherwise they may be changed by the Judge and Superintendent.
3. This division is open to Seward County residents only.

4. Seeds and plants maturing later than fair week may be exhibited from last year's crop unless otherwise stated.

5. No root balls on stalk displays

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 - 12

C - Youth: age 13 - 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F - Professional

Best of Class (some classes are grouped together) will receive Large Rosette plus \$5.

### **Dye Grains or Natural Grains**

Create your own picture out of grains, grasses, and seeds. Judged on neatness and originality. Needs to be put on a sturdy backing.

Class 75

Grains Picture

Pay Category #16

**Threshed Grains, Legumes and other Large Seeds** - Three quarts and must be cleaned.

Class 1 Wheat, red winter

Class 2 Rye, winter

Class 3 Oats

Class 4 Barley

Class 5 Soybeans

Class 6 Atlas

Class 7 Milo

Class 8 Sudan

Class 9 Alfalfa

Class 10 Sweet Clover

Class 11 Red Clover

Class 12 Popcorn

Class 13 Timothy Grass

Class 14 Brome Grass

Class 15 Other

### Special Prizes

Best Corn & Soybeans

Sponsored by:

**Kellen Meyer, Plum Creek Seed Services, LLC**

**Sheaf Grain and Seeds** - Sheaf grain shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as mature seed.

|          |                            |
|----------|----------------------------|
| Class 16 | Wheat, Red Winter          |
| Class 17 | Rye, Winter                |
| Class 18 | Oats                       |
| Class 19 | Barley                     |
| Class 20 | Alfalfa showing seed heads |
| Class 21 | Sweet Clover               |
| Class 22 | Brome                      |
| Class 23 | Sudan                      |
| Class 24 | Int. Wheat Grass           |
| Class 25 | Other                      |

**Sheaf Forage** - Sheaf grasses shall not be less than three inches in diameter at center band, and of current year. Sheaf material shall be exhibited and judged as forage.

|          |                      |
|----------|----------------------|
| Class 26 | Alfalfa, any cutting |
| Class 27 | Sweet Clover         |
| Class 28 | Red Clover           |
| Class 29 | Alsike Clover        |
| Class 30 | Timothy              |
| Class 31 | Brome                |
| Class 32 | Orchard              |
| Class 33 | Sudan                |
| Class 34 | Millet               |
| Class 35 | Blue Grass           |
| Class 36 | Int. Wheat Grass     |
| Class 37 | Reed Canary          |
| Class 38 | Other                |

**Stalk Display** - Four stalks per exhibit. Must be of current year. Please specify whether irrigated or dry land crop.

|          |       |
|----------|-------|
| Class 39 | Sorgo |
|----------|-------|

|          |                                                     |
|----------|-----------------------------------------------------|
| Class 40 | Kaffir                                              |
| Class 41 | Milo                                                |
| Class 42 | Kalo                                                |
| Class 43 | Popcorn                                             |
| Class 44 | Sweet Corn                                          |
| Class 45 | Field Corn                                          |
| Class 46 | Beans                                               |
| Class 47 | Tallest Plant (any kind, only 1 stalk)              |
| Class 48 | Shortest Corn Stalk (must include roots and tassel) |
| Class 49 | Sunflower                                           |
| Class 50 | Other                                               |

**Mature Corn (Last Year)** - Any entry contains six ears. Please specify whether irrigated or dry land.

|          |                                                    |
|----------|----------------------------------------------------|
| Class 55 | Yellow, over 9"                                    |
| Class 56 | White, over 9"                                     |
| Class 57 | Yellow, under 9", 90 day types                     |
| Class 58 | White, under 9", 90 day types                      |
| Class 59 | Other than yellow or white, over 9"                |
| Class 60 | Other than yellow or white, under 9", 90 day types |
| Class 61 | Popcorn, any variety                               |

**Corn - Growth of this Year** - Any entry contains ten ears. It is not expected that entries will show maturity. Please specify whether irrigated or dry land. All corn husks removed.

|          |                                                    |
|----------|----------------------------------------------------|
| Class 65 | Yellow, over 9"                                    |
| Class 66 | White, over 9"                                     |
| Class 67 | Yellow, under 9", 90 day types                     |
| Class 68 | White, under 9", 90 day types                      |
| Class 69 | Other than yellow or white, under 9", 90 day types |
| Class 70 | Other than yellow or white, over 9", 90 day types  |

### DIVISION 41 - HORTICULTURE

Howard Krieser, Superintendent

Instructions and rules are the same as Division 40 - Farm Products. All vegetables should be unwashed. Tomato stems should be removed.

### Vegetables

Pay Category #11

|         |                |
|---------|----------------|
| Class 1 | Beans, 1 dozen |
| a.      | Green, in pods |

|          |                                                                                       |
|----------|---------------------------------------------------------------------------------------|
|          | b. Lima, in pods                                                                      |
|          | c. Wax, in pods                                                                       |
| Class 2  | Beets, 5                                                                              |
| Class 3  | Broccoli, small florets, 5                                                            |
| Class 4  | Brussel Sprouts, 5                                                                    |
| Class 5  | Cabbage, 2 heads                                                                      |
|          | a. Green                                                                              |
|          | b. Red                                                                                |
| Class 6  | Carrots, 5                                                                            |
| Class 7  | Cauliflower, 1 head                                                                   |
| Class 8  | Corn, 5                                                                               |
|          | a. Popcorn                                                                            |
|          | b. Sweet Corn                                                                         |
| Class 9  | Eggplant, 2                                                                           |
| Class 10 | Horseradish, 2 roots                                                                  |
| Class 11 | Kale, 5                                                                               |
| Class 12 | Kohlrabi, 5                                                                           |
| Class 13 | Nuts, 5                                                                               |
| Class 14 | Okra, 5                                                                               |
| Class 15 | Onions, 5                                                                             |
|          | a. White                                                                              |
|          | b. Red                                                                                |
|          | c. Yellow                                                                             |
| Class 16 | Parsnips, 5                                                                           |
| Class 17 | Peppers, 5                                                                            |
|          | a. Bell                                                                               |
|          | b. Sweet (Non-Bell)                                                                   |
|          | c. Jalapeno                                                                           |
|          | d. Hot (Non-Jalapeno)                                                                 |
| Class 18 | Potatoes, 5                                                                           |
|          | a. Red                                                                                |
|          | b. White                                                                              |
|          | c. Sweet                                                                              |
|          | d. Yukon Gold                                                                         |
|          | e. Purple                                                                             |
| Class 19 | Rhubarb or Pie Plant, 5 stalks; stalks pulled,<br>not cut and 1½" of leaf left on end |
| Class 20 | Tomatoes, 5                                                                           |
|          | a. Red, 2" or more in diameter                                                        |

|          |                                   |
|----------|-----------------------------------|
|          | b. Roma/Sauce-type,               |
|          | c. Yellow, 2" or more in diameter |
|          | d. Green                          |
| Class 21 | Salad Type, under 2" diameter, 12 |
| Class 22 | Turnips, 5                        |
| Class 23 | Best Oddity                       |
| Class 24 | Unusual Variety                   |
| Class 25 | Other Not Named                   |

### **Largest Vegetable**

All vegetables unwashed. One item only.

|          |            |
|----------|------------|
| Class 30 | Potato     |
| Class 31 | Onion      |
| Class 32 | Cabbage    |
| Class 33 | Tomato     |
| Class 34 | Eggplant   |
| Class 35 | Cucumber   |
| Class 36 | Beet       |
| Class 37 | Carrot     |
| Class 38 | Sweet Corn |
| Class 39 | Bean       |
| Class 40 | Pepper     |
| Class 41 | Turnip     |
| Class 42 | Zucchini   |
| Class 43 | Kohlrabi   |
| Class 44 | Other      |

### **Cultivar Vegetable Collection**

Pay Category #16

Vegetables entered in the collection are five cultivars from a single exhibit; for example, five cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension.

|          |                               |
|----------|-------------------------------|
| Class 50 | Cultivar Vegetable Collection |
|----------|-------------------------------|

### **Vegetable/Fruit Creation**

Pay Category #11

Create your own "people" or "animals" or objects out of fruits and vegetables like Mr. Potato Head, Zucchini Durante, and Smiley Banana. Judged on neatness and originality. The products used to create these may be homegrown or purchased.

|          |                          |
|----------|--------------------------|
| Class 51 | Vegetable/Fruit Creation |
|----------|--------------------------|

**Scarecrows**

Pay Category #16

Create a scarecrow with personality. Scarecrow must be functional for outdoor garden or field use. Need to provide a means to display.

Class 52 Scarecrow

**Seeds**

Pay Category #11

Class 53 Picture/Creation Out of Seeds

**Fruits**

Pay Category #11

Number of fruits to enter is listed after each class. The specimens shall be in the natural state, not rubbed or polished. They shall be free from disease or insect injuries. They shall be uniform in size, shape and color.

Class 55 Delicious Apples, 5

Class 56 Jonathan Apples, 5

Class 57 Wealthy Apples, 5

Class 58 Winesap Apples, 5

Class 59 Rome Apples, 5

Class 60 Crab Apples, 5

Class 61 McIntosh Apples, 5

Class 62 Cortland Apples, 5

Class 63 Apples, any other variety, 5

Class 64 Berries, 12

a. Blueberry

b. Raspberry

c. Other

Class 65 Pears, 5

Class 66 Plums, 12

Class 67 Grapes, 2 bunches

Class 68 Peaches, best plate, any variety, 5

Class 69 Any nut variety, 5

Class 70 Largest fruit

Class 71 Other fruit not listed

**Vine Products**

Pay Category #11

Two specimens of each variety with **2" of vine** attached except as otherwise noted.

Class 75 Zucchini, 2

Class 76 Spaghetti Squash, summer, 2

Class 77 Acorn Squash, winter, 2

Class 78 Butternut Squash, winter, 2

Class 79 Banana Squash, 2

Class 80 Any Other Squash, 2

Class 81 Pumpkin, 2

Class 82 Pumpkin, minis, 5

Class 83 Watermelon, 2

Class 84 Muskmelon, 2

Class 85 Honeydew, 2

Class 86 Cucumber, slicing, 2

Class 87 Cucumber, pickling, 5

Class 88 Gourds, 2

Class 89 Gourds, all, best collection, 5

Class 90 Other vine product, not listed above

Class 91 Largest & best pumpkin

Class 92 Largest & best squash

Class 93 Largest & best melon

Class 94 Largest & best zucchini

**Herbs**

Pay Category #11

Herbs will be judged using the same general criteria used for vegetables.

Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water with stems attached.

Containers will not be returned. Potted herb plants will be disqualified and will not be judged.

Class 100 Basil, 5

Class 101 Dill, 5

Class 102 Garlic (bulbs), 5

Class 103 Mint, 5

Class 104 Oregano, 5

Class 105 Parsley, 5

Class 106 Sage, 5

Class 107 Thyme, 5

Class 108 Any other herb, 5

Class 109 Herb Garden - Display of 5 different herbs. Display in a box or holder not more than 18" in any dimension. Boxes will not be returned. Each herb in the collection should be exhibited with the number specified for classes 100-108. Do not duplicate those classes with any in the group collection.

## Garden Display

Pay Category #15

Largest and best display of quality garden vegetables, samples of at least 15 different varieties, which may include different types of one vegetable (ex. Roma, Beefsteak tomatoes.) Each entry will be given a ½ bushel basket and the table space in front of it for artistic display of quality vegetables. This may be a group of single exhibits from class 1-69.

Class 110 Garden Display

## DIVISION 42 - FLOWERS

Marty Nissen, Superintendent

Please observe open class rules as stated at the beginning of the open class section. Containers for all flower exhibits must be furnished by the exhibitor. Judging will be based on the quality of flowers exhibited. Exhibits containing more or less in number than listed in premium book will be lowered by one place when judged. No exhibitor will be allowed more than one exhibit per class number except in Class 50.

Pay Category #11

- |          |                          |
|----------|--------------------------|
| Class 1  | Aster, 3 stems, 1 color  |
| Class 2  | Aster, 3 stems, assorted |
|          | a. Large double          |
|          | b. Powderpuff            |
|          | c. Miniature             |
| Class 3  | Bachelor Buttons, 3      |
| Class 4  | Calendula, 3             |
| Class 5  | Canna, 3                 |
| Class 6  | Chrysanthemums, 3        |
| Class 7  | Chrysanthemums, 1 spray  |
| Class 8  | Coleus                   |
| Class 9  | Coneflowers, 3           |
| Class 10 | Coreopsis, 3             |
| Class 11 | Cosmos, 3 stems, 1 color |
| Class 12 | Cosmos, 6 stems, asst.   |
| Class 13 | Coxcomb, 1 stem, crested |
| Class 14 | Coxcomb, 3 stems, plumed |
| Class 15 | Dahlia, 1                |
|          | a. Pompom                |
|          | b. Medium                |
|          | c. Dinner Plate          |

- |          |                                      |
|----------|--------------------------------------|
| Class 16 | Dahlia, 3 stems, assorted            |
| Class 17 | Black Eyed Susan, 3                  |
| Class 18 | Daisies, 3                           |
|          | a. 1 variety                         |
|          | b. Assorted                          |
|          | c. Gerbera                           |
| Class 19 | Gaillardia, 3                        |
| Class 20 | Gomphrena, 3                         |
| Class 21 | Gladiolus, 1 spike                   |
|          | a. Solid color                       |
|          | b. Bi-color                          |
|          | c. Tri-color                         |
|          | d. Ruffled                           |
|          | e. Other                             |
| Class 22 | Gladiolus, 3, assorted               |
| Class 23 | Hibiscus, 1                          |
|          | a. Single                            |
|          | b. Double                            |
| Class 24 | Lily, 1                              |
| Class 25 | Marigold, 3                          |
|          | a. Giant, 1 color                    |
|          | b. Dwarf, 1 color, 6"                |
|          | c. Dwarf, asst., 6"                  |
| Class 26 | Nasturtiums, 3                       |
| Class 27 | Pinks, 3                             |
| Class 28 | Petunias, 1                          |
|          | a. Large double                      |
|          | b. Large single, ruffled             |
| Class 29 | Petunias, 3 sprays any other variety |
| Class 30 | Phlox, 3 sprays                      |
|          | a., One Color                        |
|          | b. Assorted Colors                   |
| Class 31 | Tea Rose, 1 stem                     |
|          | a. Red                               |
|          | b. Yellow                            |
|          | c. White                             |
|          | d. Pink                              |
| Class 32 | Shrub Rose, 1 stem                   |
| Class 33 | Tea Rose, 3 blooms, assorted         |

|          |                                    |
|----------|------------------------------------|
| Class 34 | Floribunda Rose, 1 stem            |
| Class 35 | Grandiflora, 1                     |
| Class 36 | Miniature Rose                     |
|          | a. Red                             |
|          | b. Yellow                          |
|          | c. White                           |
|          | d. Pink                            |
| Class 37 | Rudbeckia, 3                       |
| Class 38 | Salvia, 3                          |
| Class 39 | Scabiosa, 3                        |
| Class 40 | Snapdragon, 3                      |
|          | a. 1 color                         |
|          | b. Assorted                        |
| Class 41 | Strawflower, 3                     |
| Class 42 | Sunflower, 3                       |
| Class 43 | Sweet Pea                          |
| Class 44 | Verbena, 3                         |
|          | a. 1 color                         |
|          | b. Assorted                        |
| Class 45 | Vinca, 3                           |
| Class 46 | Vines, blooming, 2 stems (12"-18") |
| Class 47 | Zinnia, 3                          |
|          | a. Over 2"                         |
|          | b. Under 2"                        |
| Class 48 | Dry Flowers, 6                     |
| Class 49 | Dried Herbs, 6                     |
| Class 50 | Other flower not listed, 3         |

### **Artistic Arrangements**

Harmony of color, quality of bloom arrangement and harmony of flowers, and container will be judged.

|          |                                         |
|----------|-----------------------------------------|
| Class 55 | Mixed flowers (one each of 5 varieties) |
|          | a. Annuals                              |
|          | b. Perennials                           |
| Class 56 | Red Flowers                             |
| Class 57 | White Flowers                           |
| Class 58 | Yellow Flowers                          |
| Class 59 | Pink Flowers                            |
| Class 60 | Blue Flowers                            |

|          |                                  |
|----------|----------------------------------|
| Class 61 | Junior Arrangement (18 & under)  |
| Class 62 | Any Other Color Flowers          |
| Class 63 | Evergreen and Flowers            |
| Class 64 | Dry arrangement or dried bouquet |
| Class 65 | Arrangement of Roses             |
| Class 66 | Bouquet of Flowers               |

### **Special Competition**

#### **Fair Theme Arrangement**

Judged on best depiction of 2025 Seward County Fair Theme

Class 101 "What a Ride!"

### **Miniature Arrangement of Fresh Flowers**

Arrangement, including container, cannot exceed 7" tall and 5" wide. Judged on artistic arrangement and overall appeal.

|          |                                   |
|----------|-----------------------------------|
| Class 70 | Mini Arrangement of Fresh Flowers |
|----------|-----------------------------------|

### **Ditch Arrangement**

Ditch wildflower and greenery arrangement. 1) All plants must be found in Seward County ditches; 2) Arrangements must contain at least 3 different species; 3) Will be judged on artistic arranging. The container will be a part of the judging; 4) No dried arrangements.

|          |                   |
|----------|-------------------|
| Class 71 | Ditch Arrangement |
|----------|-------------------|

### **Potted Plants**

|          |                     |
|----------|---------------------|
| Class 75 | Begonia Plants      |
|          | a. Blooming         |
|          | b. Foliage          |
|          | c. Tuberous         |
| Class 76 | Geraniums           |
| Class 77 | Hanging Plants      |
|          | a. Foliage          |
|          | b. Blooming         |
| Class 78 | Cactus              |
|          | a. Best Collection  |
|          | b. Any Cactus       |
|          | c. Christmas Cactus |

- Class 79 Philodendron
- Class 80 Succulents
  - a. Best Collection
  - b. Any Succulent

#### Other Plants

- Class 83 Airplane Plant
- Class 84 Ivy
- Class 85 Caladium
- Class 86 Fern
- Class 87 African Violet
- Class 88 Most Unusual
- Class 89 Window Box
- Class 90 Impatiens
- Class 91 Single Blooming, not listed
- Class 92 Single Foliage, not listed
- Class 93 Unique Planter

#### Other Collections

- Class 95 Outdoor Foliage
- Class 96 Blooming Plants
- Class 97 Indoor Foliage, not listed
- Class 98 Fairy Garden
- Class 99 Mixed Potted Planter
- Class 100 Artistic Arrangement - Made with vegetables and edible greens

### DIVISION 43 - FOODS

Lorie Jirovsky, Superintendent

Please observe Open Class Rules as stated at the beginning of the Open Class section.

**NEW!!! – All entries must include a copy of the recipe used.**

No person is allowed to enter more than one article under each class number except in canning.

There will be six groups in this division:

A - Preschool: age 5 and under

- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Best of division will receive Rosette plus \$5.

Pay Category #11

**Bread** - One loaf, baked in single bread pan.

- Class 1 French Bread
- Class 2 Quick Bread – Nut, Fruit, Etc.
- Class 3 Quick Bread, Zucchini
- Class 4 Quick Bread, Pumpkin
- Class 5 Quick Bread, Any Other
- Class 6 Bread Machine
- Class 7 Whole Wheat
- Class 8 Rye
- Class 9 White
- Class 10 Sour Dough
- Class 11 Any other yeast bread not listed

**Rolls** - Four rolls on a paper plate.

- Class 12 Cinnamon
- Class 13 White
- Class 14 Whole Wheat
- Class 15 Kolaches
- Class 16 Muffins
- Class 17 Biscuits
- Class 18 Any other rolls not listed

**Cakes** - Must be on paper or cardboard plate, whole and frosted, unless otherwise specified.

- Class 19 Cake
- Class 20 Coffee Cake, may be exhibited in a disposable pan
- Class 21 Decorated Cake - Judged on decoration only
  - a. Cake
  - b. Cupcake

**Pies** - No purchased pie fillings.

- Class 22 Double-Crusted with Fruit Filling
- Class 23 Dutch/Crumb Topping with Fruit Filling

**Cookies** - Four cookies on a paper plate.

- Class 24 Cookies – Rolled or Drop
- a. Snickerdoodle
  - b. Oatmeal, with or without raisins
  - c. Chocolate Chip
  - d. Peanut Butter
  - e. Macaron
  - f. Sugar
  - g. Chocolate
  - h. Butterscotch
  - i. Ginger Snap
  - j. Filled
- Class 25 Bar
- Class 26 Biscotti
- Class 27 No Bake
- a. Chocolate
  - b. Peanut Butter
- Class 28 Brownies, with or without nuts
- a. Unfrosted
  - b. Frosted
- Class 29 Any other cookie not listed

**Doughnuts** - Four doughnuts on a paper plate.

- Class 30 Cake
- Class 31 Raised

**Homemade Candy** - One half dozen on a paper plate.

- Class 32 Fudge
- a. Chocolate
  - b. Peanut Butter
- Class 33 Caramels
- Class 34 Divinity
- Class 35 Toffee
- Class 36 Mints
- Class 37 Peanut Brittle
- Class 38 Any other candy not listed

**Gluten Free**

- Class 39 Cookies or Bars – Four on a small plate
- Class 40 Bread - One loaf, baked in single disposable bread pan
- Class 41 Cake - Must be on paper or cardboard plate, whole and frosted, unless otherwise specified

**Canning** - Canned products **will be** opened. PLEASE LEAVE RINGS ON JARS. All jellies, jams, pickles, relishes, canned foods, and dried foods should include processing times and methods on a label pasted or taped on the bottom of the jar. Last year's late fall fruit may be used. Not including processing will result in dropping a ribbon placing or not judging, depending on the item judged.

Each exhibitor will be allowed to enter more than one article in each class number, but only one variety. Example: In Class 46 Fruits, an exhibitor can enter one jar of apples, apricots, pears, etc. **Please** clearly label jars with kind of canned product. Only the same kind of canned product will be judged together. Jars must be regulation canning jars in either pint or quart size with rings on. Jams and jellies may be in ½ pint jars.

- Class 46 Fruits
- Class 47 Juices
- Class 48 Pickles
- Class 49 Relishes
- Class 50 Canned Meats
- Class 51 Preserved Fruits - Made by cooking good sized pieces of fruit in a thick syrup. Should not be cooked to pulp.
- Class 52 Butters - Made by cooking, putting through a sieve, adding sugar and cooking until thick.
- Class 53 Jams - Made of pulp and juice of fruit combined with sugar and cooked until thick.
- a. Regular
  - b. Diabetic
- Class 54 Jellies - Must be made with fruit juices.
- a. Regular
  - b. Diabetic
- Class 55 Sauce
- a. Spaghetti
  - b. Pizza
  - c. Other
- Class 56 Salsa
- Class 57 Honey
- Class 58 Any other canned product not listed

**Dried Food** - Please clearly label bags with kind of product.

- Class 60 Dried Fruit or Fruit Leather - Exhibit three different examples of dried fruit or three different fruit leather. Place

each dried fruit (6-10 pieces of fruit, minimum of 1/4 cup) in a self-sealing bag. Place a 3”- 4” sample of each fruit leather in self-sealing bag.

- Class 61 Dried Vegetables - Exhibit 3 samples of dried vegetables. Place each food (1/4 cup each in a separate self-sealing bag.
- Class 62 Dried Herbs – Exhibit three samples of dried herbs. Place each food (1/4 cup of each) in a separate self-sealing bag.

### **DIVISION 43 - BEER**

Ginny Koranda, Superintendent

#### **SPECIAL AWARD**

**Bottle Rocket Brewing Company** will award the brewer of the Best Overall Beer, a special award. That brewer will be able to spend a day with their brew master. They will brew the winning beer on their system and will feature the beer in their Tap Room.

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All beers must be homemade by amateur home brewers, at their homes, not at commercial brew facilities. If made as a group/team, all brewers must be listed.
- B) Entries must be submitted in two 12 to 17 oz. bottles. Two bottles per entry is needed in all classes. There is a limit of one entry per exhibitor per class.
- C) No bottles will be accepted that have labels or other markings on them, other than official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put tags over the top of the bottle.
- D) Only the Superintendent, Judges, and Helpers will be allowed in the judging area.
- E) The Best of Category judging will be held following the completion of the individual class judging. There will be four Best of Category ribbons: Hoppy Forward Beer, Darker Ale, Other and Bock Beer.
- F) The decision of the judge(s) is final.
- G) All entries must be homemade. Commercial beers and brewers may not enter.

H) **All opened beer will be disposed of after judging.**

I) Please list the type of beer you are entering

J) All meads and still ciders are entered in Wine classes. You **MUST** submit two bottles of 12 to 17 oz.

Pay Category #16

#### **Yearly Base Styles**

- Class 63 Lagers - Style examples include, but are not limited to, Pilsner, Helles, Vienna Lager, Oktoberfest, Dunkel, bock, etc.
- Class 64 Hoppy Forward Beers - Style examples can vary but hops should be prominent in the beer. Including, but not limited to, Pale Ale, English IPA, American IPA, New England IPA, American Brown Ale, India Pale Lager, Belgian IPA, etc.
- Class 65 Darker Ales - Style examples include, but are not limited to, Scottish Ales, Porters, Stouts, Brown Ales, etc.
- Class 66 Other - Any beer or specialty variety that doesn't fit in the above categories. Examples include, but are not limited to, sour or lambic styles, Belgian beers, spice herb or vegetable beers, Gose smoked beer, and other specialty types to be declared by the brewer.

#### **2025 Special Style**

Class 67 Open Style

#### **SPECIAL COMPETITION**

##### **Best Label for Wine or Beer Bottle**

Label must be the original design of the exhibitor. Judge on overall appeal. Label must be attached on an empty wine or beer bottle. Limit of two entries per exhibitor.

Class 87 Wine or Beer Label

**DIVISION 43 - WINE**  
Ginny Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the Open Class section.

- A) All wines must be made by amateur wine makers, at their homes, not at commercial facilities. If made as a group/team, all wine makers must be listed.
- B) Entries must be submitted in a 23-27 fl. oz. wine bottle. Only one bottle per entry is needed in all classes, except where noted. Still wines should be in cork finished bottles.
- C) Entries shall not bear labels, markings, or bottle decorations, other than the official entry tag. Entry tags should be applied to the upper 1/3 of the bottles. Please do not put labels over the top of the bottles.
- D) There is no limit to the number of entries per exhibitor. All entries in the same class by an individual exhibitor must be different. An exhibitor may enter different types of the same fruit; e.g. Raspberry Red or Raspberry Black; but not two entries just called Raspberry in the same class. **Different vintages** of the same type will be an adequate difference.
- E) Dry red wine will be permitted to breathe for one hour prior to the judging.
- F) The Best of Category judging will be held immediately following the completion of the individual class judging. There will be three Best of Category ribbons: Vinifera, Hybrid and Country.
- G) The judge's decision will be final.
- H) The Grape Wine classes must contain only grapes. They may not be blended with any other fruit. At their discretion, the judge(s) may disqualify any wine they feel violates this rule. Their decision is final.
- I) All entries must be homemade. Commercial wines and wine makers may not enter.
- J) **All entries must list primary ingredients** as noted: Apple, Zinfandel, Chenin Blanc, Rhubarb, Elderberry, etc. It would be helpful to the judge(s) to list any secondary ingredients also.
- K) All wines will be disposed of after judging.
- L) PLEASE NOTE that all Wild and Labrusca (i.e. Concord) grapes are to be entered in Classes 71 and 80.

- M) Most Unusual Wine rosette will be awarded to the highest scoring, ribbon winning entry made from unusual ingredients, as determined by the judge(s) and superintendent.

Pay Category #16

- Class 69 Dry Red Grape Wine - to include all dry red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Petite Sirah, etc. Concord goes in Class 70.
- Class 70 Dry White Vinifera Grape Wine - to include all dry white wines from vinifera grapes, not concentrates, e.g. Reilsing, Chardonnay, Gewurtztraminer, Sauvignon Blanc, etc.
- Class 71 Dry Red Hybrid & Native American Grape Wine - to include all dry red wines from French hybrid and Native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 72 Dry White Hybrid & Native American Grape Wine - to include all dry white wines from French hybrid and Native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagara, etc.
- Class 73 Dry Grape Concentrate Wine - to include all dry grape wines produced from concentrates, both red and white.
- Class 74 Dry Fruit Wine - to include all dry fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Melon, etc.
- Class 75 Dry Berry Wine - to include all dry berry wines, e.g. Raspberry, Blackberry, Cranberry, Boysenberry, etc.
- Class 76 Dry Wild Native Fruit Wine - to include all dry wines produced from Elderberry, Wild Plum, Gooseberry, Wild Cherry, Mulberry, etc. NOT CONCORD AND WILD GRAPE.
- Class 77 Dry Novelty Wine - to include all dry wines produced from vegetables, herbs and flowers. This includes Rhubarb.
- Class 78 Sweet Red Vinifera Grape Wine - to include all sweet red wines from vinifera grapes, not concentrates, e.g. Zinfandel, Cabernet Sauvignon, Alicante, Petite Sirah, etc. Concord goes in Class 79.
- Class 79 Sweet White Vinifera Grape Wine - to include all sweet white wines from vinifera grapes, not concentrates, e.g.

- Class 80 Chardonnay, Reisling, Sauvignon Blanc, etc.  
Sweet Red Hybrid & Native American Grape Wine - to include all sweet red wines from French hybrid and native American grapes, e.g. Foch, Baco Noir, Leon Millot, Wild Grape and Concord.
- Class 81 Sweet White Hybrid & Native American Grape Wine - to include all sweet white wines from French hybrid and native American grapes, e.g. Seyval Blanc, Vignoles, Ravat, Delaware, Niagra, etc.
- Class 82 Sweet Fruit Wine - to include all sweet fruit wines excluding wild native fruits in fruit and berry wines, e.g. Apple, Peach, Cherry, Citrus, etc.
- Class 83 Novelty Wine - to include all wines produced from vegetables, herbs and flowers. This includes **rhubarb, clover and dandelion. (No kits or concentrates.)**
- Class 84 Champagne, Sparkling Wine and Mead, Sweet and Dry - to include ALL carbonated wines. Exhibitor must list major ingredient, and **whether the entry is sweet or dry.** You MUST submit one bottle of 25 oz. or two bottles of 12 oz.
- Class 85 Still Mead - All Honey with original gravities of 1.050 to 1.140. You MUST submit one bottle of 25 oz. or two bottles of 12 oz.

#### DIVISION 44 - NEEDLEWORK

Bonnie Smith, Superintendent

Please observe open class rules as stated at the beginning of the Open Class section. Limit of 2 entries per class number. All pictures must be framed and ready to hang.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 - 12
- C - Youth: age 13 - 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F - Professional

Best of class (some classes are grouped together) will receive Large Rosette plus \$5.

#### "BEST IN COUNTY"

The best needlework exhibit at the 2025 Seward County Fair will automatically be entered at the 2025 Nebraska State Fair in the Best of County Needlework.

All 1st place winners are eligible to compete for overall award.

1<sup>st</sup> - \$25.00    2<sup>nd</sup> - \$15.00    3<sup>rd</sup> - \$10.00

#### Crochet

Pay Category #11

- Class 1 Hat/Cap or Mittens/Gloves
- a. Adult
  - b. Child
  - c. Baby
- Class 2 Baby Dress
- Class 3 Sweater or Jacket
- a. Adult
  - b. Child
  - c. Baby
- Class 4 Baby Booties
- Class 5 Shawl, Wrap or Scarf
- a. Adult
  - b. Child
  - c. Baby
- Class 6 Afghan/Blanket
- a. Adult
  - b. Child
  - c. Baby
- Class 7 Bedspread
- Class 8 Doily
- Class 9 Hot Pad
- Class 10 Purse, Bag or Tote
- Class 11 Pillow
- Class 12 Tablecloth
- Class 13 Toys
- Class 14 Wall Hanging
- Class 15 Runner

|          |                   |
|----------|-------------------|
| Class 16 | Holiday           |
| Class 17 | Subject not named |

### **Embroidery**

|          |                             |
|----------|-----------------------------|
| Class 18 | Picture                     |
| Class 19 | Pillow                      |
| Class 20 | Pillow Cases, pair          |
| Class 21 | Baby Bib                    |
| Class 22 | Baby Dress                  |
| Class 23 | Baby Pillow                 |
| Class 24 | Baby Blanket                |
| Class 25 | Applique Bedspread          |
| Class 26 | Applique Pillow Cases, pair |
| Class 27 | Applique Tablecloth         |
| Class 28 | Applique Pillow             |
| Class 29 | Subject not named           |

### **Knitting**

|          |                                                  |
|----------|--------------------------------------------------|
| Class 33 | Afghan/Blanket<br>a. Adult<br>b. Baby            |
| Class 34 | Hat/Cap or Mittens/Gloves<br>a. Adult<br>b. Baby |
| Class 35 | Jewelry/Accessory                                |
| Class 36 | Sweater or Jacket<br>a. Adult<br>b. Baby         |
| Class 37 | Shawl, Wrap or Scarf<br>a. Adult<br>b. Baby      |
| Class 38 | Craft Item                                       |
| Class 39 | Baby Cap or Mittens                              |
| Class 40 | Baby Dress                                       |
| Class 41 | Baby Sweater or Jacket                           |
| Class 42 | Baby Booties                                     |
| Class 43 | Baby Robe                                        |
| Class 44 | Subject not named                                |

### **Cross Stitch**

|          |                                                                   |
|----------|-------------------------------------------------------------------|
| Class 45 | Pillow Cases, pair                                                |
| Class 46 | Tablecloth                                                        |
| Class 47 | Counted Cross Stitch, 14 count & under<br>a. Picture<br>b. Pillow |
| Class 48 | Counted Cross Stitch, over 14 count<br>a. Picture<br>b. Pillow    |
| Class 49 | Subject not named                                                 |

### **Crewel/Long Stitch**

|          |                   |
|----------|-------------------|
| Class 50 | Picture           |
| Class 51 | Accessory         |
| Class 52 | Subject not named |

### **Needlepoint** - Work not specified in other departments.

|          |                   |
|----------|-------------------|
| Class 53 | Picture           |
| Class 54 | Accessory         |
| Class 55 | Subject not named |

### **Needlework** - Work not specified in other departments.

|          |                   |
|----------|-------------------|
| Class 56 | Drawn work        |
| Class 57 | Picture, tapestry |
| Class 58 | Tatting           |
| Class 59 | Scarf             |
| Class 60 | Tablecloth        |
| Class 61 | Tea Towel         |
| Class 62 | Christmas article |
| Class 63 | Braided Rug       |
| Class 64 | Hooked Rug        |
| Class 65 | Woven Rug         |
| Class 66 | Subject not named |

## **DIVISION 45 – TEXTILES & FIBER ARTS**

Bonnie Smith, Superintendent

Instruction Same as Under Division 44 - Needlework.

Pay Category #11

**Children**

|         |                     |
|---------|---------------------|
| Class 1 | Play Clothes        |
| Class 2 | Pajamas             |
| Class 3 | Dress               |
| Class 4 | Formal Wear or Suit |
| Class 5 | Skirt               |
| Class 6 | Subject not named   |

**Men**

|          |                   |
|----------|-------------------|
| Class 7  | Shirt             |
| Class 8  | Slacks            |
| Class 9  | Suit or Coat      |
| Class 10 | Sportswear        |
| Class 11 | Subject not named |

**Women**

|          |                   |
|----------|-------------------|
| Class 12 | Sportswear        |
| Class 13 | Dress             |
| Class 14 | Lingerie          |
| Class 15 | Formal Wear       |
| Class 16 | Suit or Coat      |
| Class 17 | Skirt             |
| Class 18 | Subject not named |

**Accessories**

|          |                        |
|----------|------------------------|
| Class 19 | Household              |
| Class 20 | Pillow                 |
| Class 21 | Costume                |
| Class 22 | Toy                    |
|          | a. Stuffed animal/doll |
|          | b. Doll garment        |
| Class 23 | Subject not named      |

**Sewing Machine Artwork**

|          |                 |
|----------|-----------------|
| Class 24 | Purse           |
| Class 25 | Placemats       |
| Class 26 | Decorations     |
| Class 27 | Embroidery      |
| Class 28 | Christmas Craft |

|          |                   |
|----------|-------------------|
| Class 29 | Applique          |
| Class 30 | Vests             |
| Class 31 | Subject not named |

**Fabric Embellishing**

|          |                   |
|----------|-------------------|
| Class 22 | Embellished       |
| Class 23 | Batik             |
| Class 24 | Tie-Dye           |
| Class 25 | Subject not named |

**SPECIAL COMPETITION**

Any needlework item that fits the fair theme,  
“What a Ride”

Class 33 Sewn item using fair theme

**DIVISION 46 - QUILTS**

Becky Wallroff, & Lori Duffek Co-Superintendents

Please observe Open Class rules as stated at the beginning of the Open Class section (unless stated otherwise.)

**Additional rules for Division 46:**

\*Items entered in this division must meet the definition of a quilt: a fabric sandwich made of 3 layers (top, filling and a back) held together by thread or string that goes through all layers.

\*Exhibitors may enter only one item per class number.

\*All entries must be the work of the exhibitor (or exhibitors in the case of quilts made by more than one person) and completed within the past 5 years.

There will be 5 groups in this Division:

Child (12 and under)

Youth (13-18)

Adult (19-61)

Golden Age: (62 and over)

Professional

|                                                        |         |
|--------------------------------------------------------|---------|
| Premiums in all classes are Pay Category #16           |         |
| 1 <sup>st</sup> place - Overall Best Quilt of Division | \$25.00 |
| 2 <sup>nd</sup> place - Overall Best Quilt of Division | \$15.00 |
| 3 <sup>rd</sup> place - Overall Best Quilt of Division | \$10.00 |

The 1<sup>st</sup> place Overall Best Quilt of Division is selected from all 1<sup>st</sup> place class winners made by Seward County Residents. This quilt qualifies to represent Seward County in the **Best in County Recognition Award** at the Nebraska State Fair.

The Blue Valley Quilt Guild provides the following additional awards:

|                                                       |         |
|-------------------------------------------------------|---------|
| 1 <sup>st</sup> place-Overall Best of Division        | \$50.00 |
| Judge's Choice                                        | \$10.00 |
| Youngest Exhibitor                                    | \$10.00 |
| Best Hand Quilted from a 1-person quilt class         | \$10.00 |
| Best Machine Quilted from a 1-person quilt class      | \$10.00 |
| Theme Award Quilt                                     | \$10.00 |
| Best Workmanship - Darlene Young Technical Excellence | Ribbon  |

2025 Theme Award will be "Flower Power". Quilt should not be over 200" around.

Abbreviations and terms used in class descriptions:

HQ = Hand Quilted

MQ = Machine Quilted

BOM = Block of the Month

Kit or BOM = Quilts which are made from patterns, fabric and quilting designs packaged as a unit for retail sale. This includes Block-of-the-Month quilts.

**One Person Quilts - Quilts Sewn and Quilted Exclusively by One Person, the exhibitor**

Pay Category #16

### Special Quilts

Class 1 Tied Quilt or Comforter: Any size.

Class 2

Crazy Quilt: Any size, quilt should be secured or tied but is not required to be quilted.

Class 3

Whole cloth: Any size, A quilt made from a single piece of cloth or lengths of cloth joined together rather than being made of patchwork of other construction methods. A quilting pattern (either by hand or machine) provides the major design feature but not necessarily the only design feature. HQ or MQ

Class 4

Embroidered Quilt: Any size, HQ or MQ

Class 5

Logo-item Quilt: Any size, features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ, MQ or tied

Class 6

Reclaimed Material Quilt: Any size. Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material. HQ or MQ

Class 7

New Quilts from Old Components: A quilt or wall hanging whose top or blocks were begun by someone other than the exhibitor and completed by the entrant. Reformat, replace damaged areas, or complete your project with appropriate fabric. A brief statement explaining what was done to complete the quilt and a history of the old components used must be attached to your exhibit. HQ, MQ or tied

Class 8

Special Occasion: A quilt up to 200" around, made to celebrate a holiday or special occasion. Include name of special occasion on entry form. HQ or MQ

Class 9

Special Occasion: A quilt over 200" around, made to celebrate a holiday, or special occasion. Include name of special occasion on entry form. HQ or MQ

Class 10

Landscape: Any size, an art quilt portraying a scene such as a landscape, seascape, or cityscape. People and/or animals may be a component, but not the primary focus. HQ or MQ

Class 11

Portrait: Any size, an art quilt portraying a recognizable aspect of human, animal, insect or mythical life as the major focus. HQ or MQ

Class 12

Art-Small: A small quilt, up to 100" around, other than a portrait or landscape that reflects imagery or ideas rather

- than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 13 Art Medium: A medium quilt, 100"-140" around other than a portrait or landscape that reflects imagery or ideas rather than using a traditional \pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 14 Art Large: A large quilt, over 140" around, other than a portrait or landscape that reflect imagery or ideas rather than using a traditional pattern and is hung on the wall rather than used for warmth. HQ or MQ
- Class 15 Other, not listed: Any size. Examples could include but are not limited to: stenciled, cathedral window, biscuit quilts. HQ or MQ

**Bed Quilts** - Must be suitable for a bed; suggested minimum size of 60" x 76"

- Class 16 Hand Appliqued, HQ
- Class 17 Machine Appliqued, HQ
- Class 18 Pieced, 10 or fewer different fabrics, HQ
- Class 19 Pieced, 11 to 24 different fabrics, HQ
- Class 20 Pieced, 25 or more different fabrics, HQ
- Class 21 Mixed Techniques (such as a combination of piecing and applique), HQ
- Class 22 Made from Kit or BOM, HQ
- Class 23 Hand Appliqued, MQ
- Class 24 Machine Appliqued, MQ
- Class 25 Pieced, 10 or fewer different fabrics, MQ
- Class 26 Pieced, 11 to 24 different fabrics, MQ
- Class 27 Pieced, 25 or more different fabrics, MQ
- Class 29 Made from Kit or BOM, MQ

**Throw Quilts** - Intended for personal use, not as a bed covering

- Class 30 Hand Appliqued, HQ
- Class 31 Machine Appliqued, HQ
- Class 32 Pieced, 10 or fewer different fabrics, HQ
- Class 33 Pieced, 11 to 24 different fabrics, HQ
- Class 34 Pieced, 25 or more different fabrics, HQ
- Class 35 Mixed Techniques (such as a combination of piecing and applique), HQ

- Class 36 Made from Kit or BOM, HQ
- Class 37 Hand Appliqued, MQ
- Class 38 Machine Appliqued, MQ
- Class 39 Pieced, 10 or fewer different fabrics, MQ
- Class 40 Pieced, 11 to 24 different fabrics, MQ
- Class 41 Pieced, 25 or more different fabrics, MQ
- Class 42 Mixed techniques (such as a combination of piecing and applique, MQ
- Class 43 Made from Kit or BOM, MQ

**Wall Quilts** - Quilts not intended for a bed

- Class 44 Hand Appliqued, HQ
- Class 45 Machine Appliqued, HQ
- Class 46 Pieced, 10 or fewer different fabrics, HQ
- Class 47 Pieced, 11 to 24 different fabrics, HQ
- Class 48 Pieced, 25 or more different fabrics, HQ
- Class 49 Mixed Techniques (such as a combination of piecing & applique), HQ
- Class 50 Made from Kit or BOM, HQ
- Class 51 Hand Appliqued, MQ
- Class 52 Machine Appliqued, MQ
- Class 53 Pieced, 10 or fewer different fabrics, MQ
- Class 54 Pieced, 11 to 24 different fabrics, MQ
- Class 55 Pieced, 25 or more different fabrics, MQ
- Class 56 Mixed Techniques (such as a combination of piecing & applique), MQ
- Class 57 Made from Kit or BOM, MQ

**Miniature Quilts** - Maximum Size 24" X 24"; overall pattern reflecting reduced scale and miniaturization. If blocks are used, they should be no larger than 4" X 4".

- Class 58 Hand Appliqued, HQ
- Class 59 Machine Appliqued, HQ
- Class 60 Pieced, HQ
- Class 61 Mixed Techniques (such as a combination or piecing and applique) HQ
- Class 62 Made from Kit or BOM, HQ
- Class 63 Hand Appliqued, MQ
- Class 64 Machine Appliqued, MQ

|          |                                                                      |
|----------|----------------------------------------------------------------------|
| Class 65 | Pieced, MQ                                                           |
| Class 66 | Mixed Techniques, MQ (such as a combination of piecing and applique) |
| Class 67 | Made from Kit or BOM                                                 |

**Crib and Juvenile Quilts** - Must be appropriate for child in pattern and size.

|          |                                                         |
|----------|---------------------------------------------------------|
| Class 68 | Appliqued (Hand, Machine, or a combination of both), HQ |
| Class 69 | Pieced, HQ                                              |
| Class 70 | Mixed Technique, HQ                                     |
| Class 71 | Made from Kit or BOM, HQ                                |
| Class 72 | Appliqued (Hand, Machine, or a combination of both), MQ |
| Class 73 | Pieced, MQ                                              |
| Class 74 | Mixed Techniques, MQ                                    |
| Class 75 | Made from Kit or BOM, MQ                                |

**Other Quilted Items**

|          |                                                            |
|----------|------------------------------------------------------------|
| Class 76 | Table Runner - Pieced, HQ or MQ                            |
| Class 77 | Table Runner - Kit or BOM, HQ or MQ                        |
| Class 78 | Table Runner - Appliqued and/or Mixed Techniques, HQ or MQ |

**2-Person Quilts** - One person makes the quilt and a second person does the quilting

|          |                                                                                                                                                                                                                                                                                                                    |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 79 | Quilted top, <u>up to 200" around</u> , made by one person, HQ or MQ by a second person.                                                                                                                                                                                                                           |
| Class 80 | Quilt top, <u>over 200" around</u> , made by one person, HQ or MQ by a second person.                                                                                                                                                                                                                              |
| Class 81 | Embroidered quilt, any size, made by one person, HQ or MQ by a second person.                                                                                                                                                                                                                                      |
| Class 82 | Logo - item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ by a second person.                                                                                                                                |
| Class 83 | Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ by a second person. |

**Multi-Person Quilts** - More than two people involved in making the quilt top and/or doing the quilting, not commercially quilted.

|          |                                                                                                                                                                                                                                                                                                |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 84 | Quilted top, <u>up to 200" around</u> , HQ or MQ                                                                                                                                                                                                                                               |
| Class 85 | Quilt top, <u>over 200" around</u> , HQ or MQ                                                                                                                                                                                                                                                  |
| Class 86 | Embroidered quilt, any size, HQ or MQ                                                                                                                                                                                                                                                          |
| Class 87 | Logo-item quilt, any size: Features a collection of items such as T-shirts, golf towels, etc. that contain logos and/or are commemorative of events, HQ or MQ                                                                                                                                  |
| Class 88 | Reclaimed material quilt, any size: Contains material salvaged from clothing (excluding logo items) and/or other sources such as (i.e. dresser scarves, table linens, etc.) used for some purpose other than a quilt. Include a card indicating the source of the reclaimed material, HQ or MQ |

**Commercial Quilts** - Quilt can be constructed by individual or group. The quilting (hand or machine) is done for pay by a person or group.

**Bed Size Quilts**

|          |                                      |
|----------|--------------------------------------|
| Class 89 | Pieced, up to 10 fabrics, HQ or MQ   |
| Class 90 | Pieced, 11-24 fabrics, HQ or MQ      |
| Class 91 | Pieced, 25 or more fabrics, HW or MQ |
| Class 92 | Hand Appliqued, HQ or MQ             |
| Class 93 | Machine Appliqued, HQ or MQ          |
| Class 94 | Mixed Techniques, HQ or MQ           |
| Class 95 | Made from Kit or BOM, HQ or MQ       |

**Throw Quilts** - Intended for personal use, not a bed.

|           |                                      |
|-----------|--------------------------------------|
| Class 96  | Pieced, up to 10 fabrics, HQ or MQ   |
| Class 97  | Pieced, 11-24 fabrics, HQ or MQ      |
| Class 98  | Pieced, 25 or more fabrics, HW or MQ |
| Class 99  | Hand Appliqued, HQ or MQ             |
| Class 100 | Machine Appliqued, HQ or MQ          |
| Class 101 | Mixed Techniques, HQ or MQ           |
| Class 102 | Made from Kit or BOM, HQ or MQ       |

## Wall Quilts

|           |                                      |
|-----------|--------------------------------------|
| Class 103 | Pieced, up to 10 fabrics, HQ or MQ   |
| Class 104 | Pieced, 11-24 fabrics, HQ or MQ      |
| Class 105 | Pieced, 25 or more fabrics, HW or MQ |
| Class 106 | Hand Appliqued, HQ or MQ             |
| Class 107 | Machine Appliqued, HQ or MQ          |
| Class 108 | Mixed Techniques, HQ or MQ           |
| Class 109 | Made from Kit or BOM, HQ or MQ       |

## Crib or Juvenile Quilts

|           |                                      |
|-----------|--------------------------------------|
| Class 110 | Pieced, up to 10 fabrics, HQ or MQ   |
| Class 111 | Pieced, 11-24 fabrics, HQ or MQ      |
| Class 112 | Pieced, 25 or more fabrics, HW or MQ |
| Class 113 | Hand Appliqued, HQ or MQ             |
| Class 114 | Machine Appliqued, HQ or MQ          |
| Class 115 | Mixed Techniques, HQ or MQ           |
| Class 116 | Made from Kit or BOM, HQ or MQ       |

## DIVISION 47 - ARTS & CRAFTS

Jennifer Koranda, Superintendent

Please observe Open Class rules as stated at the beginning of the book.

- **No person is permitted to make more than one entry under each class number.**
- All entries will be accepted; if your class is not listed, a class will be assigned at the time you bring your entry.
- All entries except antiques, must be the work of the exhibitor.
- All pictures must have a means for hanging.
- No Legos – See Division 39.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.  
Best of Division will receive Large Rosette plus \$5.

## Glass

Pay Category #11

|         |                         |
|---------|-------------------------|
| Class 1 | Stained Glass Ornaments |
| Class 2 | Stained Glass Window    |
| Class 3 | Glass Etching           |
| Class 4 | Subject not named       |

## Silk Flowers

|         |                   |
|---------|-------------------|
| Class 5 | Arrangement       |
| Class 6 | Subject not named |

## Weaving

|          |                   |
|----------|-------------------|
| Class 7  | Rug               |
| Class 8  | Wall Hanging      |
| Class 9  | Basketry          |
| Class 10 | Subject not named |

**Craft/Art Class** - Item must have been made at a craft studio (ex. paint party, open art class, etc.)

|          |                   |
|----------|-------------------|
| Class 11 | Painted Object    |
| Class 12 | Crafted Object    |
| Class 13 | Subject not named |

**Tole Painting** - Folk art decorative painting: one-stroke painting where two or more color are loaded into the brush to complete each element of design.

|          |             |
|----------|-------------|
| Class 16 | Wooden item |
| Class 17 | Metal item  |
| Class 18 | Glass item  |

## Decorative Painting - no ceramics

|          |                    |
|----------|--------------------|
| Class 19 | Pottery            |
| Class 20 | Wood Article       |
|          | a. Furniture       |
|          | b. Table accessory |
| Class 21 | Subject not named  |

## Paper Crafts

|          |               |
|----------|---------------|
| Class 26 | Flowers       |
| Class 27 | Quilling      |
| Class 28 | Greeting Card |

Class 29 Scrapbook – 2 page layout; no cover  
 Class 30 Piñata  
 Class 31 Subject not named

### Special Competition

The Gerald Fickel Family will award a special prize to the Outstanding Adult & Youth Woodworking Exhibitors.

### Woodworking - Include with each class number a. Laser or b. Jigsaw

Class 32 Furniture  
     a. Small household item  
     b. Large item  
 Class 33 Toy  
 Class 34 Wood (refinished)  
 Class 35 Lathe project  
 Class 36 Inlay project  
 Class 37 Animal  
 Class 38 Subject not named

### Wood Burning

Class 40 Accessory  
 Class 41 Picture  
 Class 42 Subject not named

### Wood Carving

Class 43 Box  
 Class 44 Chainsaw Carving  
 Class 45 Furniture  
 Class 46 Figure  
     a. Realistic  
     b. Characteristic  
 Class 47 Holiday  
 Class 48 Relief  
 Class 49 Subject not named

### Ceramics

Class 50 Stains  
 Class 51 Glazes  
 Class 52 Glaze & Stain Combo

Class 53 Paint & Stain Combo  
 Class 54 Subject not named

### Naturals

Class 58 Wreath or Wall Hanging  
 Class 59 Wheat weaving  
 Class 60 Pinecone art  
 Class 61 Subject not named

### Novelties

Class 62 Decorated Egg - Hollow, blown out egg  
 Class 63 Sculpture, not from clay  
 Class 64 Decorated Picture Frame  
 Class 65 Candle  
 Class 66 Macramé  
 Class 67 Doll  
 Class 68 Diamond Art  
 Class 69 Toy  
 Class 70 Table Accessory  
 Class 71 Holiday Item  
     a. Wreath  
     b. Ornament  
     c. Accessory  
 Class 72 Sticker by Numbers  
 Class 73 String Art  
 Class 74 Wall Hanging  
 Class 75 Felted or Felt Article  
 Class 76 Jewelry  
 Class 77 Magnets  
 Class 78 Subject not named

### Recycled Items: creative, “new uses for old things”, useful decorative use of recycled items.

Class 95 Jewelry  
 Class 96 Sculpture  
 Class 97 Fabric  
 Class 98 Furniture  
 Class 99 Metals  
 Class 100 Subject not named

**Nature Art** - Items in nature (oddities, rock, wood, etc.) presented with a 3" x 5" card telling why this object has "artistic merit".

Class 101 Nature Art

**Throws**

Class 107 Non-sewn

**Patio or Yard Art**

Class 112 Bird House or Feeder

Class 113 Planter or Pots

Class 114 Stepping Stone

Class 115 Wind Chimes/Whirligig

Class 116 Outdoor Furniture

Class 117 Subject not named

**Taxidermy**

Class 118 Large Life-size

Class 119 Small Life-size

Class 120 Fish

Class 121 Game Birds/Waterfowl

**DIVISION 48 - PAINTING, DRAWING, DIMENSIONAL ART WORK**

Susan Blumenberg, Superintendent

Instructions same as Division 47 - Arts and Crafts. All artwork must be matted, framed or mounted on tag board. Limit of one entry per class number. All pictures must have a means of hanging.

There will be six groups in this division:

A - Preschool: age 5 and under

B - Child: age 6 – 12

C - Youth: age 13 – 18

D - Adult: age 19 and up

E - Golden Age: age 62 & over

F – Professional

Best of Class (some classes are grouped together) will receive Small Rosette.

Best of Division will receive Large Rosette plus \$5.

**Oil Painting**

Class 1 Flowers

Class 2 Landscape

Class 3 Seascape

Class 4 Still life

Class 5 Portrait

Class 6 Fruit or Vegetable

Class 7 Animal

Class 8 Nebraska Scene

Class 9 Fowl

Class 10 Subject not named

**Mixed Media Painting** – Use of two or more mediums

Class 11 Portrait

Class 12 Still life

Class 13 Nebraska Scene

**Water Color Painting**

Class 14 Land or Seascape

Class 15 Nebraska Scene

Class 16 Composition with Figures

Class 17 Subject not named

**Charcoal Drawing**

Class 19 Land or Seascape

Class 20 Portrait

Class 21 Still Life

Class 22 Subject not named

**Pottery**

Class 23 Clay, Sculpture

Class 24 Clay, Wheelwork

Class 25 Vase

Class 26 Plate or Bowl

Class 27 Subject not named

**Leather Work**

Class 28 Purse

Class 29 Original Piece

Class 30 Belt

Class 31 Subject not named

**Pay Category #11**

### Acrylic Painting

|          |                    |
|----------|--------------------|
| Class 32 | Landscape          |
| Class 33 | Seascape           |
| Class 34 | Still life         |
| Class 35 | Portrait           |
| Class 36 | Fruit or Vegetable |
| Class 37 | Animal             |
| Class 38 | Nebraska Scene     |
| Class 39 | Flowers            |
| Class 40 | Subject not named  |

### Miscellaneous Artwork

|          |                                                  |
|----------|--------------------------------------------------|
| Class 41 | Tempera                                          |
| Class 42 | Pen and ink                                      |
| Class 43 | Pencil                                           |
| Class 44 | Colored Pencil                                   |
| Class 45 | Scratchboard                                     |
| Class 46 |                                                  |
| Class 47 | Mixed Media – exhibit made with multiple mediums |
| Class 48 | Chalk                                            |
| Class 49 | Oil Pastels                                      |
| Class 50 | Lithograph                                       |
| Class 51 | Crayon                                           |
| Class 52 | Magic Markers                                    |
| Class 53 | Computer Generated Art                           |
| Class 54 | Collage or Assemblage                            |
| Class 55 | Subject not named                                |

### Metal Work

|          |                   |
|----------|-------------------|
| Class 56 | Sculpture         |
|          | a. Outdoor        |
|          | b. Indoor         |
| Class 57 | Jewelry           |
| Class 58 | Subject not named |

### Coloring - Adults Only: 55 years of age and older; one entry per person

|          |         |
|----------|---------|
| Class 59 | Crayon  |
| Class 60 | Pencil  |
| Class 61 | Markers |

### Special Competition

#### “Find it All at the Seward County Fair” Poster

Class 65 Poster - not to exceed 14” x 22”, including mat.

### DIVISION 49 - ANTIQUES

Jennifer Koranda, Superintendent

Instructions same as Division 47 - Arts and Crafts. Articles entered in this division must be over 75 years old. Please write a brief history about the articles entered. Limit of two (2) entries per class number.

### China

Pay Category #11

|         |                   |
|---------|-------------------|
| Class 1 | Vase              |
| Class 2 | Cup and Saucer    |
| Class 3 | Plate             |
| Class 4 | Platter           |
| Class 5 | Subject not named |

### Silver

|         |                    |
|---------|--------------------|
| Class 6 | Spoon              |
| Class 7 | Table Service      |
| Class 8 | Tea Pot or Service |

### Glass

|          |                     |
|----------|---------------------|
| Class 9  | Bowl                |
| Class 10 | Compote             |
| Class 11 | Subject not named   |
| Class 12 | Pewter, any article |

### Wooden Article

|          |                        |
|----------|------------------------|
| Class 13 | Furniture              |
| Class 14 | Accessory              |
| Class 15 | Subject not named      |
| Class 16 | Best preserved antique |
| Class 17 | Oldest Antique         |

### Fabric Article

|          |          |
|----------|----------|
| Class 18 | Clothing |
|----------|----------|

Class 19      Accessory  
Class 20      Quilts

**Miscellaneous**

Class 21      Subject not named

**DIVISION 50 PHOTOGRAPHY**

Dawn Navis, Superintendent

Please observe open class rules as stated at the beginning of the open class section.

Photos must be a minimum of 4" x 6" and a maximum of 8" x 10". Each photo must be matted with either poster board or mat board with a minimum border of 1" and a maximum of 2". No construction paper or foam mat board will be accepted. Photos that are framed or have glass will not be accepted. Please do not use photo corners to mount your photos and please do not use photo programs to add wording to your photo or allow the date to appear on the photo. Any entry not meeting these specifications will be disqualified.

Each exhibitor may only enter up to 3 black and white and 3 color entries as well as one entry in each of the special competition categories. (This means a maximum of 8 photos if you enter the competitions!)

To win any of the best of show awards the exhibitor must be a Seward County resident. The Best of Show Overall will proceed to the Nebraska State Fair.

There will be six groups in this division:

- A - Preschool: age 5 and under
- B - Child: age 6 – 12
- C - Youth: age 13 – 18
- D - Adult: age 19 and up
- E - Golden Age: age 62 & over
- F – Professional

Best of Division will receive Large Rosette plus \$5.

**\*\*\* Special Photo \*\*\***

Class 18      Aurora Borealis/Northern Lights

**SPECIAL COMPETITION**

**Best 2024 Seward County Fair Photo**

Exhibit a photo you took at the 2024 Seward County Fair. Photo selected **will be kept** for permanent display at the fairgrounds.

Class 40      Color or Black & White, 8" x 10"

**NOTE:** Same photo may not be used in any other photography class.

Pay Category #11

**Color** (may enter only 3 color entries)

- Class 1      Scenic - Landscape
- Class 2      Scenic - Sky scene
- Class 3      Scenic - Water scene
- Class 4      Scenic - Night scene
- Class 5      Scenic - Architecture
- Class 6      Nature - Plants & Flowers
- Class 7      Nature – Insects & Animals
- Class 8      Human Interest - Food, blog shots, social media (i.e. Pinterest) shots
- Class 9      Still Life - An arranged inanimate object
- Class 10      Found Still Life - Not arranged inanimate object
- Class 11      Candid Shots - A non-structured photo of a person, animals, place or thing
- Class 12      People - Where people are the center of interest in non-structured settings
- Class 13      Portraits of people - Over 3 years of age
- Class 14      "That's My Baby"- Children under 3 years or animals under 1 year
- Class 15      News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc.
- Class 16      Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.
- Class 17      Snapshot Grouping - Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36" x 18".

**Black and White** (may enter only 3 black and white entries)

|          |                                                                                                                                                                          |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 21 | Scenic - Landscape                                                                                                                                                       |
| Class 22 | Scenic - Sky scene                                                                                                                                                       |
| Class 23 | Scenic - Water scene                                                                                                                                                     |
| Class 24 | Scenic - Night scene                                                                                                                                                     |
| Class 25 | Scenic - Architecture                                                                                                                                                    |
| Class 26 | Nature - Plants and flowers                                                                                                                                              |
| Class 27 | Nature - Insects and animals                                                                                                                                             |
| Class 28 | Human Interest - Food, blog shots, social media (i.e. Pinterest) shots                                                                                                   |
| Class 29 | Still Life - An arranged inanimate object                                                                                                                                |
| Class 30 | Found Still Life - Not arranged inanimate object                                                                                                                         |
| Class 31 | Candid Shots - A non-structured photo of a person, animals, place, thing                                                                                                 |
| Class 32 | People - Where people are the center of interest in non-structured settings                                                                                              |
| Class 33 | Portraits of people - Over 3 years of age                                                                                                                                |
| Class 34 | "That's My Baby" - Children under 3 years or animals under 1 year                                                                                                        |
| Class 35 | News events and Action Shots - fires, weather events, parades, political events, ball games, holidays, athletics, kids at play, rodeo action, car racing, etc            |
| Class 36 | Special Effects - Computer enhanced, double exposure, time exposure, panoramas, etc.                                                                                     |
| Class 37 | Snapshot Grouping – Groups of 3 to 5 photos. These mounted photos may be of a related subject or theme. They may also create a story, told in photos. Maximum 36" x 18". |

**DIVISION 51****OPEN CLASS RABBITS, POULTRY & WATERFOWL**

Matt Koranda & Devin Koranda  
Small Animal Barn Superintendents

General Open Class information and rules.

- All entries in place between 4:00 - 8:00 p.m., Wednesday, July 23.
- All exhibits released at 3:00 - 5:00 p.m., Sunday, July 27.
- Each exhibitor limited to two (2) entries per class.

Trophies, rosettes and ribbons will be awarded by the Seward Co Ag Society.

**Rabbits**

Pay Category #16

|         |                                |
|---------|--------------------------------|
| Class 1 | Senior Buck, over one year     |
| Class 2 | Senior Doe, over one year      |
| Class 3 | Intermediate Buck, 6-12 months |
| Class 4 | Intermediate Doe, 6-12 months  |
| Class 5 | Junior Buck, under 6 months    |
| Class 6 | Junior Doe, under 6 months     |

*Trophies awarded to Champion and Reserve Champion Rabbits.*

**Poultry - Bantam**

|          |                                |
|----------|--------------------------------|
| Class 9  | Cock (1 year of age and older) |
| Class 10 | Hen (1 year of age and older)  |
| Class 11 | Cockerel (up to 1 year of age) |
| Class 12 | Pullet (up to 1 year of age)   |

*Trophies awarded to Champion and Reserve Champion Bantams.*

**Poultry - Standard Size**

|          |                                |
|----------|--------------------------------|
| Class 13 | Cock (1 year of age and older) |
| Class 14 | Hen (1 year of age and older)  |
| Class 15 | Cockerel (up to 1 year of age) |
| Class 16 | Pullet (up to 1 year of age)   |

*Trophies awarded to Champion & Reserve Champion Standard Fowl.*

**Waterfowl - Ducks, Standard Size**

|          |             |
|----------|-------------|
| Class 17 | Old Drake   |
| Class 18 | Old Hen     |
| Class 19 | Young Drake |
| Class 20 | Young Hen   |

**Waterfowl - Ducks, Bantam**

|          |             |
|----------|-------------|
| Class 21 | Old Drake   |
| Class 22 | Old Hen     |
| Class 23 | Young Drake |
| Class 24 | Young Hen   |

**Waterfowl - Geese**

|          |             |
|----------|-------------|
| Class 25 | Old Goose   |
| Class 26 | Old Gander  |
| Class 27 | Young Goose |

Class 28 Young Gander  
*Trophies awarded to Champion and Reserve Champion Waterfowl.*

### **Pigeons**

Class 29 Old Cock  
Class 30 Old Hen  
Class 31 Young Cock  
Class 32 Young Hen

*Trophies awarded to Champion and Reserve Champion Pigeons.*

### **Turkeys**

Class 33 Old Tom  
Class 34 Old Hen  
Class 35 Young Tom  
Class 36 Young Hen

*Trophies awarded to Champion and Reserve Champion Turkeys.*

### **Guineas**

Class 37 Old Male  
Class 38 Old Female  
Class 39 Young Male  
Class 40 Young Female

### **Peafowl**

Class 41 Old Cock  
Class 42 Old Hen  
Class 43 Young Cock  
Class 44 Young Hen

### **Pheasants**

Class 45 Old Cock  
Class 46 Old Hen  
Class 47 Young Cock  
Class 48 Young Hen

### **Quail**

Class 49 Old Cock  
Class 50 Old Hen  
Class 51 Young Cock

Class 52 Young Hen  
*Trophies awarded to Champion and Reserve Champion Exotic Birds.*

*Trophies awarded to Best of Show and Reserve Best of Show.*

### **PIONEER FARM FAMILY AWARD**

**AKSARBEN** will honor Seward County farm families who have owned their farms for 100 years or more. Application must be made by April 15 of each year. For more information on how to apply, contact:

Ginny Koranda, Fair Manager  
P.O. Box 453  
Seward, NE 68434

